SIMON SLIEKER biography

A figure synonymous with Australian techno-electronica, Simon Slieker has been around the traps of the underground scene of Melbourne since the mid 90s and has long been respected as playing an integral role within it. He is co-owner/manager of Machine Label and Machine Club.

Over the past 24 years, he has developed a reputation for output that pushes boundaries and exists at the fringes of bellowing bass lines, brooding melodies and tribal drums. With Slieker you get classic turntable dj'ing; blended vinyl cuts interweaving across an extended music horizon. Less concerned with being labelled as a particular genre, Slieker’s fascination with music has helped him forge a sound that is insistent and charged, yet sensitive enough to excite beyond the standard 4x4.

The strength of Slieker’s production portfolio can be measured in the projects he has been involved in. Some of the more significant residencies he has held include, the Every Picture Tells a Story parties in the early 90's, 8 years with Teriyaki Anarki Saki, 11 years with Technoir, as well as key resident contributions with Centriphugal, Revolver and Escape. He has also run several production enterprises, namely; Yeah Fuck Yeah, Sucker Punch, Monotremes and When the Smoke Clears. His experience also extends to festivals, having played at all of the most significant Australian events: Earthcore, Rainbow Serpent, Burning Seed, and Maitreya festivals.

All this comes to a peak with Machine, where alongside label partner Andrew Till the pair have turned Machine Label and Machine Club into an iconic brand showcasing international and national artists. With a roster as diverse as Machine’s, they boast the ability to bring together the established and the up-and-comers. With a mature and considered revision of techno music, art and culture, the brand has gathered equally varied support along the way.

His other current residencies are a massive 11 year stint at Melbourne’s Technoir, for whom he writes a monthly column on electronic music culture.

Simon also delivers workshops in movement methodology as a Feldenkrais Method Practitioner. Chief among these is the Walk of the Drum event which he runs at festivals and independent weekly classes.

Current projects

**FNOOB Techno radio,** Machine show, once per month - [website](http://fnoobtechno.com/)
**Machine Label  - Machine Club -** [website](https://www.machinelabel.co)

**Technoir Club** - [website](https://technoirmelbourne.net/)

**Simon Slieker Written** **Articles:**

* [DJ System Wars - An Insiders Correspondence from Battlefield DJ Booth](https://technoirmelbourne.net/articles/dj-system-wars-an-insiders-correspondence-from-battlefield-dj-booth/)
* [The Romantic Notion of the Resonant Room](https://technoirmelbourne.net/the-romantic-notion-of-resonant-room-feedback/)
* [The Politics of Dancing](http://technoirmelbourne.net/articles/the-politics-of-dancing/)
* [The Hidden Artefacts of an Art-form in Transition](http://technoirmelbourne.net/the-hidden-artefacts-of-an-art-form-in-transition/)
* [When Dj'ing Became a Crime Against Humanity](http://technoirmelbourne.net/articles/when-djing-became-a-crime-against-humanity/)
* [Outdoor Party Field Guide (Knowing when to scatter or cluster when things go wrong)](http://technoirmelbourne.net/simon-sliekers-outdoor-party-field-guidesimon-sliekers-outdoor-party-field-guide-knowing-when-to-scatter-or-cluster-when-things-go-wrong/)

**Walk of the Drum**- [facebook link](https://www.facebook.com/Walk-of-the-Drum-216685968342261/?fref=ts)

Walk Of The Drum: awareness through sound, movement and rhythm. Both a music event and a pause for reflective thought: a way to enter the cycles of body to access “zone” states of being. This is a workshop that Simon has developed over the course of 9 years, incorporating his experience as a registered Feldenkrais Practitioner which he delivers at festivals and as a stand alone event around Australia.

SIMON SLIEKER PRESS KIT

[Link to Press Kit​](http://machinelabel.co/simon-slieker-press-kit)